

# Amo Gulinello

Physical Actor

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## Theater / Circus

### **Fool Proof** — 2016 - Present

Original, solo clown show

### **Cirque du Soleil** — *Saltimbanco/Quidam/Kooza* — 2004 - 2016

Lead Clown performing solo clown acts / Principle in Clown Trio  
Sound effects, mime, audience member improvisation, general idiocy  
Acting Coach - Developing the character work of the other artists

<b>Eddy</b>	<b>Saltimbanco</b> (Bigtop/Arena 2004-2011)
<b>Car/Cinema</b>	<b>Quidam</b> (Arena 2012) - Acts by: David Shiner
<b>Handyman</b>	<b>Kooza</b> (Jan. 2014-Apr. 2016)

### **De La Guarda** — (*New York City - Off Broadway*) — 1998 - 2004

Principal character performing aerial acrobatics

### **Bill Irwins Scapin** — (*New York City - Broadway*) — 1996

Keystone-cop physical shtick

### **Gorilla Repertory Theatre Company NYC** — 1992 - 1998

Founding member. Site-specific, Street-theater, Incorporating acrobatics & fire-breathing

<b>Puck</b>	A Midsummer Night's Dream
<b>Fool</b>	King Lear
<b>Grumio</b>	Taming Of The Shrew

## Film & TV

### **Object Of My Affection** — *Dir. Nicolas Hytner* — 1998

Co-Star, opposite Paul Rudd & Nigel Hawthorne (also starring Jennifer Aniston)

### **Illuminata** — *A film by John Turturro* — 1998

Developed the role of "Pupo", the troublesome stagehand, opposite Bill Irwin

### **Unconditional Love** — *Dir. P. J. Hogan* — 2002

### **The Confession** — *Dir. Harry Fertig* — 1999

### **Sex In The City** — "*The Post-It Always Sticks Twice*" — 2003

## Skills

Audience improvisation, mime, sound effects / Juggling; a bit of passing, not awesome /  
Harnessed-aerial; front point, 360°, wall running / Fire-breathing / Experienced rock climber  
Speak: English, French, Portuguese, Spanish

## Education

New York University (BFA) — Experimental Theatre Wing / Lee Strasberg  
ETW in Paris - Theater & Mask courtesy of Théâtre Du Soleil  
Atlantic Acting School NYC  
École International De Théâtre Jaques Lecoq — Graduate (2 years)  
École Philippe Gaulier — Clown